

Larghetto devoto

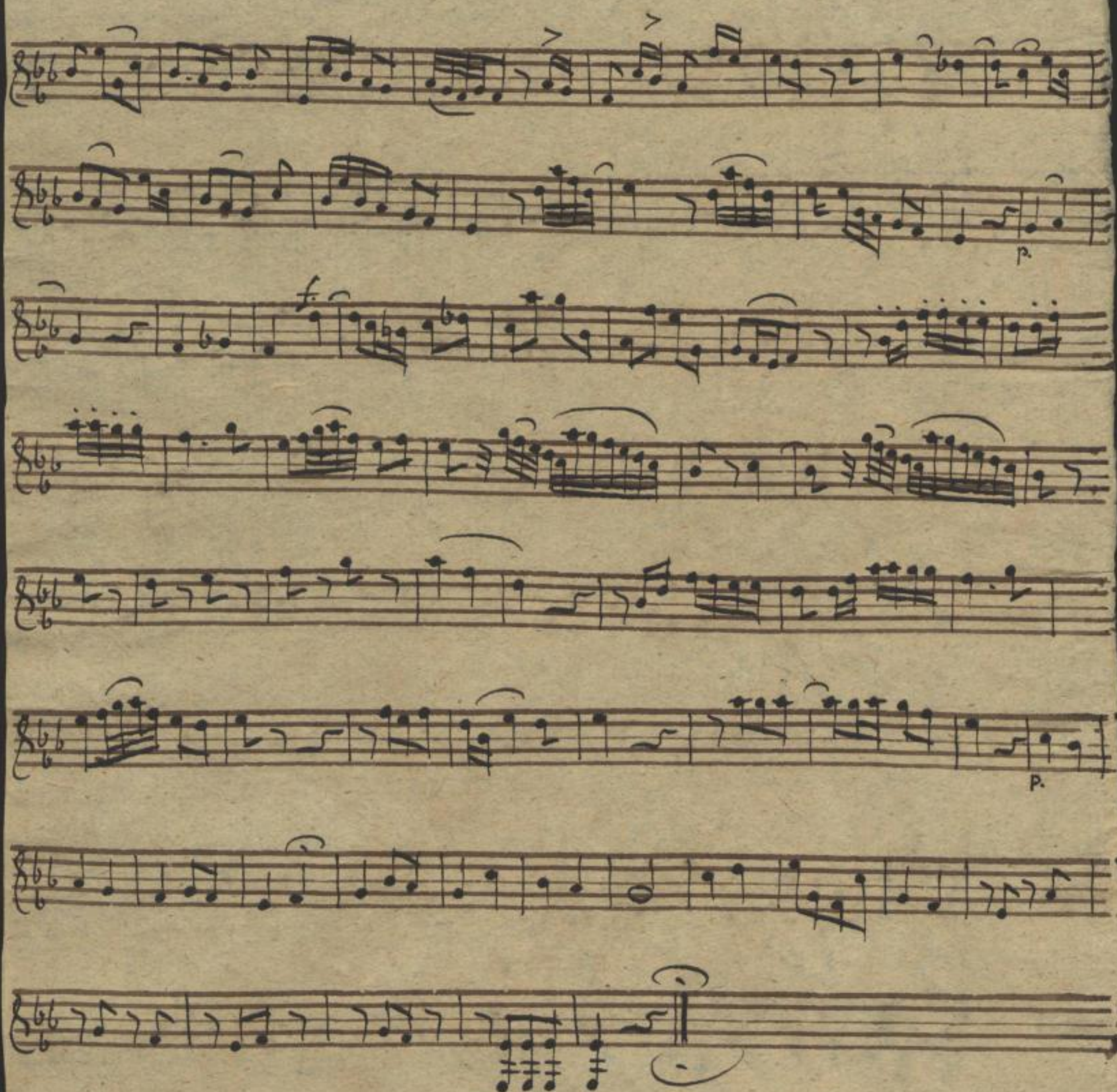
Violino I. od. Clarinetto T.

Noten-Sammlung
der
Fürsten- u. Landes-Schule
Kammermusik

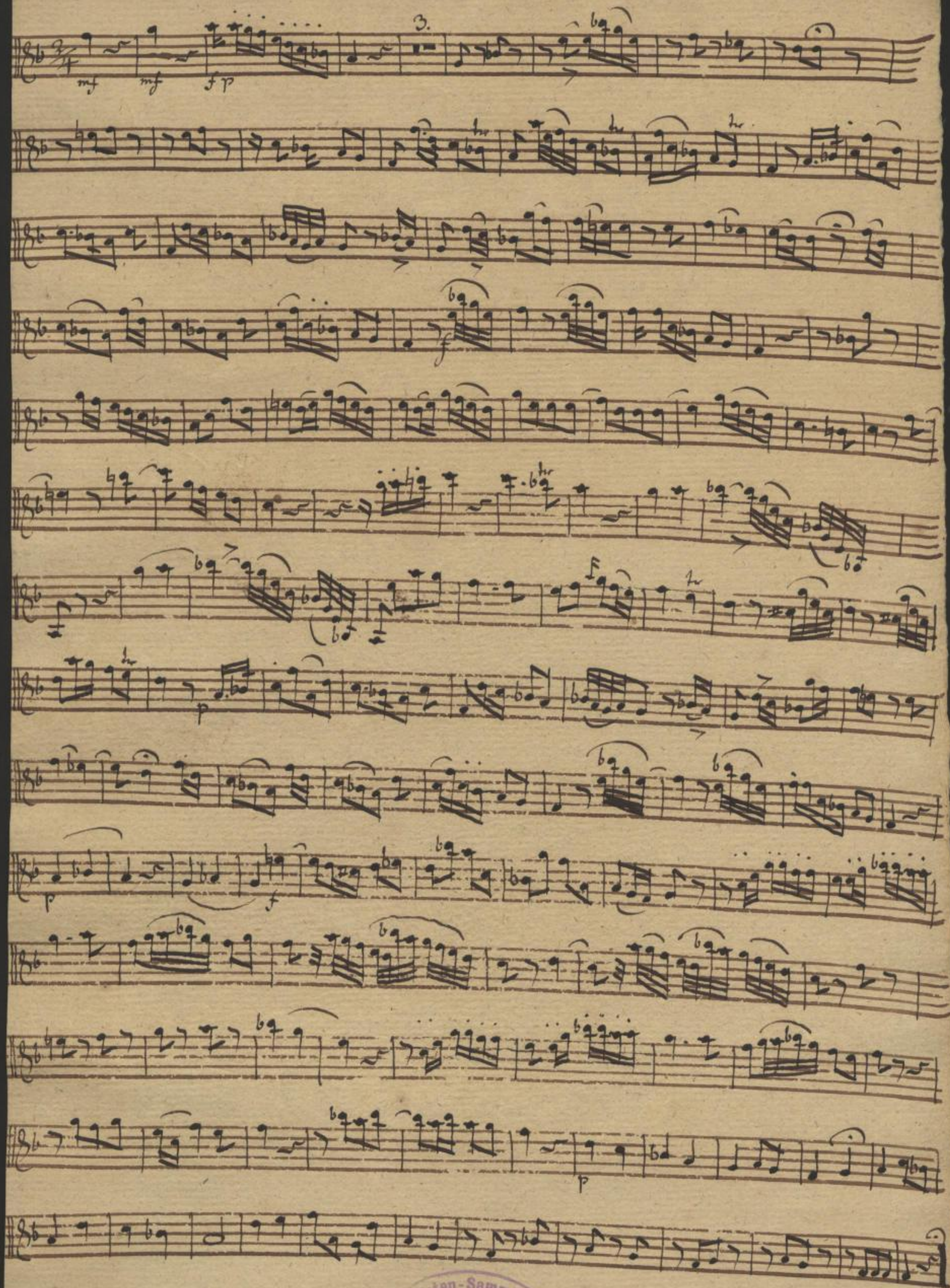
Mus. 3480-E-513a

Sächs.
Landes-
Bibl.

8



3485
Σ 1513



Noten-Sammlung
der
Thorsten- u. Landes-Schule
GRIMMA

Elchs.
Landes-
Bibl.

Mus. 3480-E-513a

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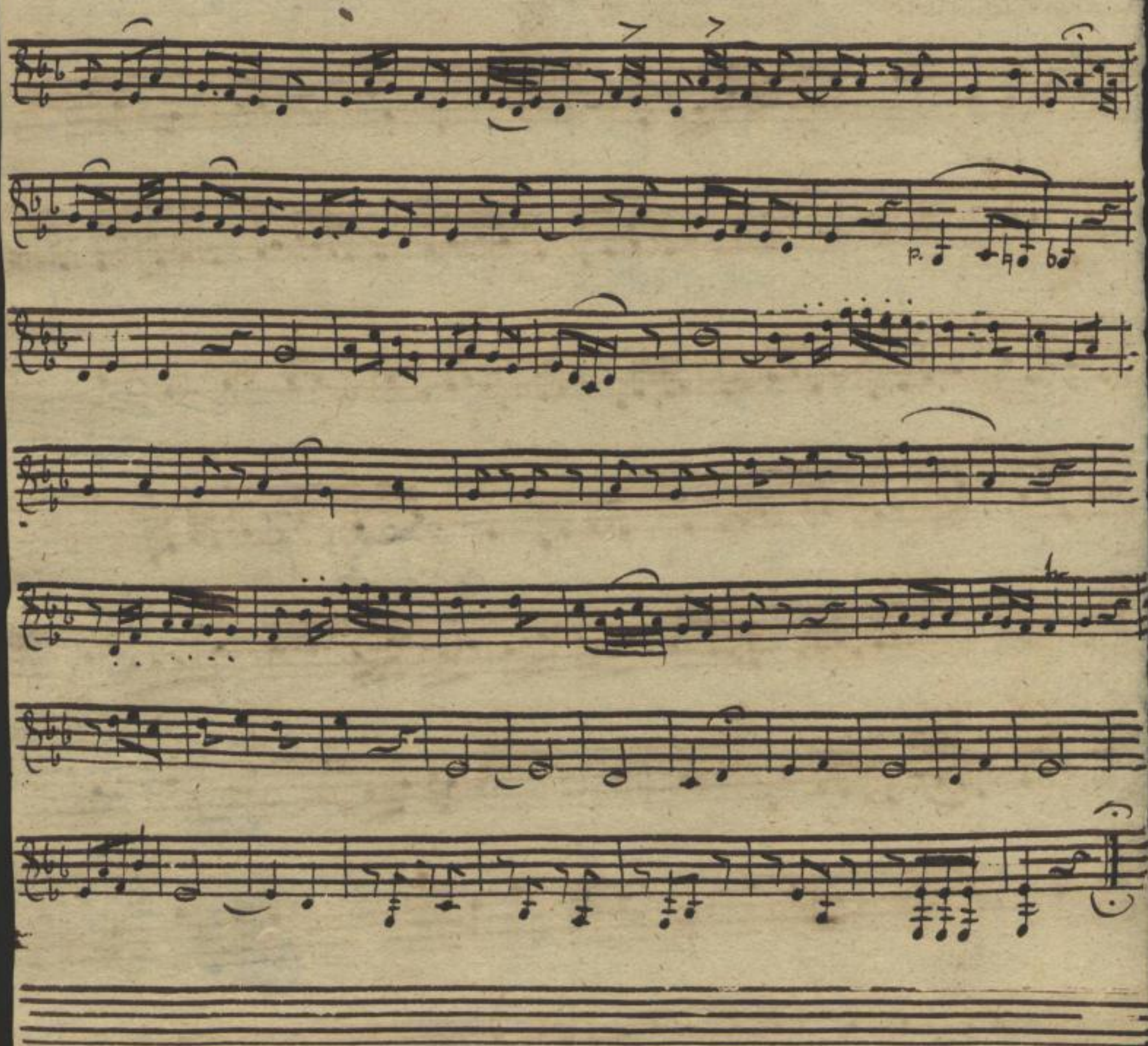
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Larghetto devoto

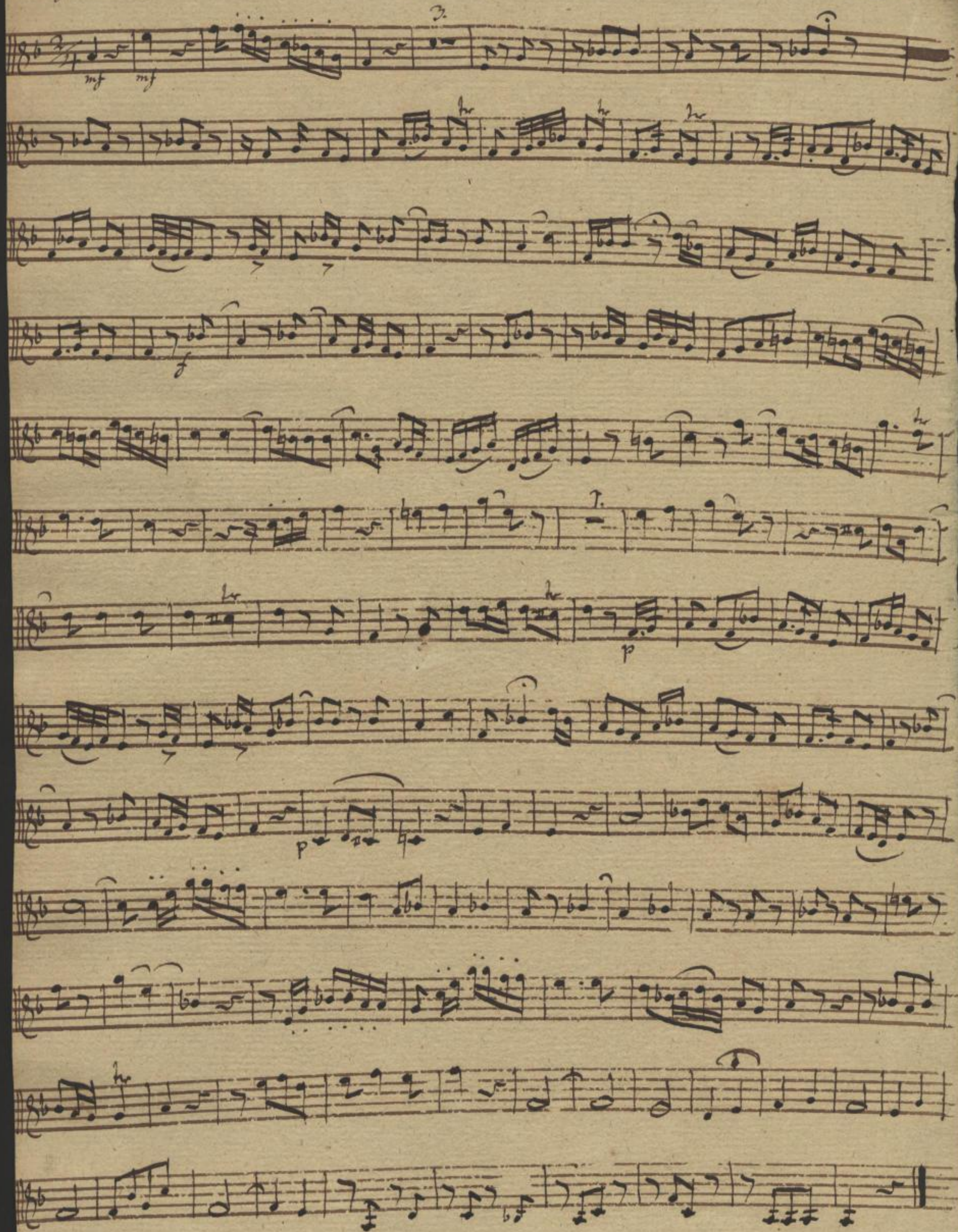
Violino II.
o Clarinetto II.



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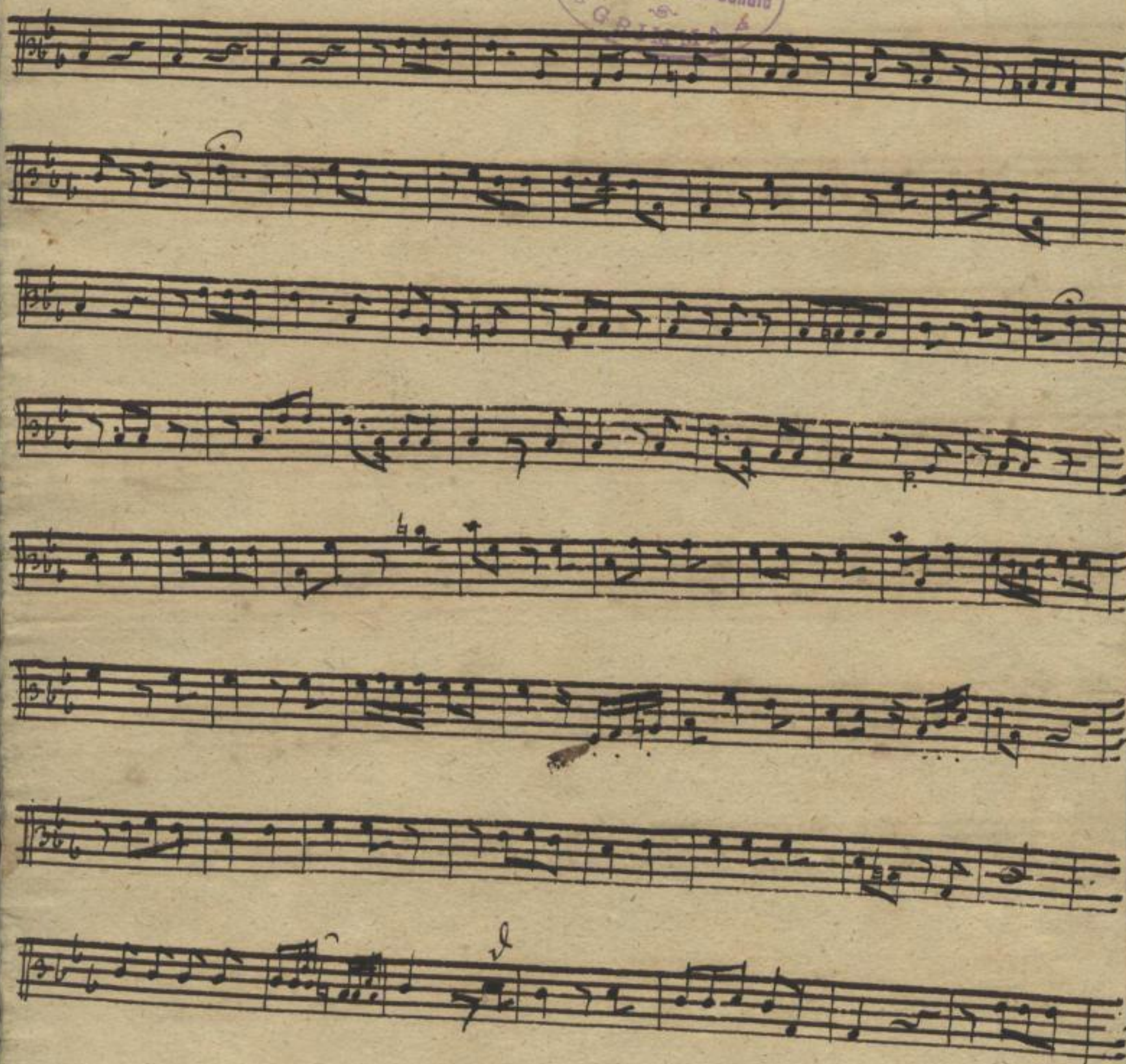
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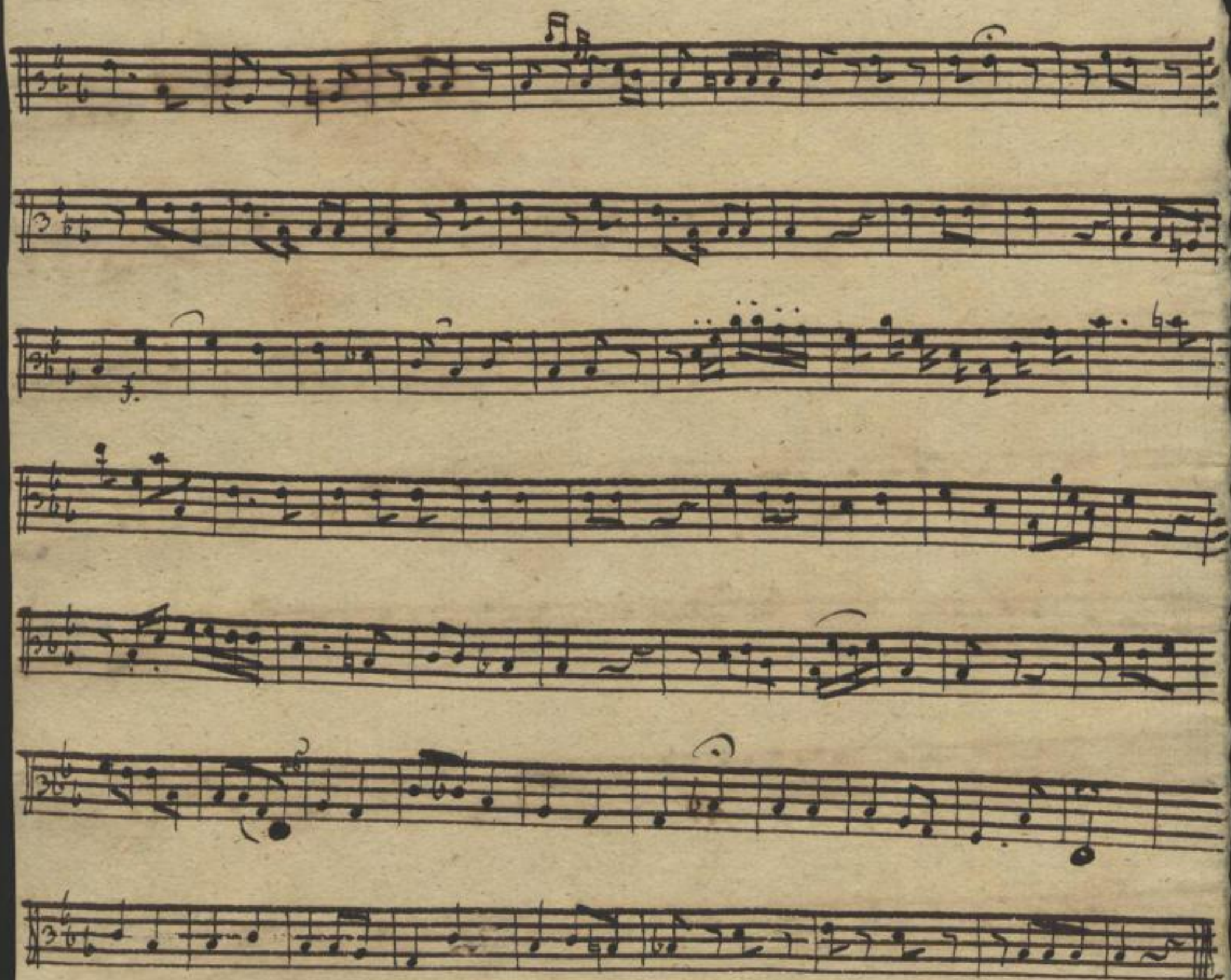
Larghetto

Viola



von Nannan





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Larghetto devoto

Corno 1. in Es

3te Heimgang Canto 22.
Don Dratorio: si f. g.

Handwritten musical score for Corno 1. in Es, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *mf.*, *f.*, and *p.*. The score is written in a 3/4 time signature. The first staff begins with a *mf.* marking. The second staff has a *f.* marking. The third staff has a *f.* marking. The fourth staff has a *p.* marking. The fifth staff has a *f.* marking. The sixth staff has a *p.* marking. The score is written in a 3/4 time signature. The first staff begins with a *mf.* marking. The second staff has a *f.* marking. The third staff has a *f.* marking. The fourth staff has a *p.* marking. The fifth staff has a *f.* marking. The sixth staff has a *p.* marking.



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Larghetto devoto

Corno II. in Es.

zu Heilmann's
Canto mit dem Fagott

Handwritten musical score for Corno II. in Es. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Larghetto devoto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf.' and 'f.'. There are also some handwritten numbers above the staves, possibly indicating measures or rehearsal marks. The paper is aged and shows some staining.



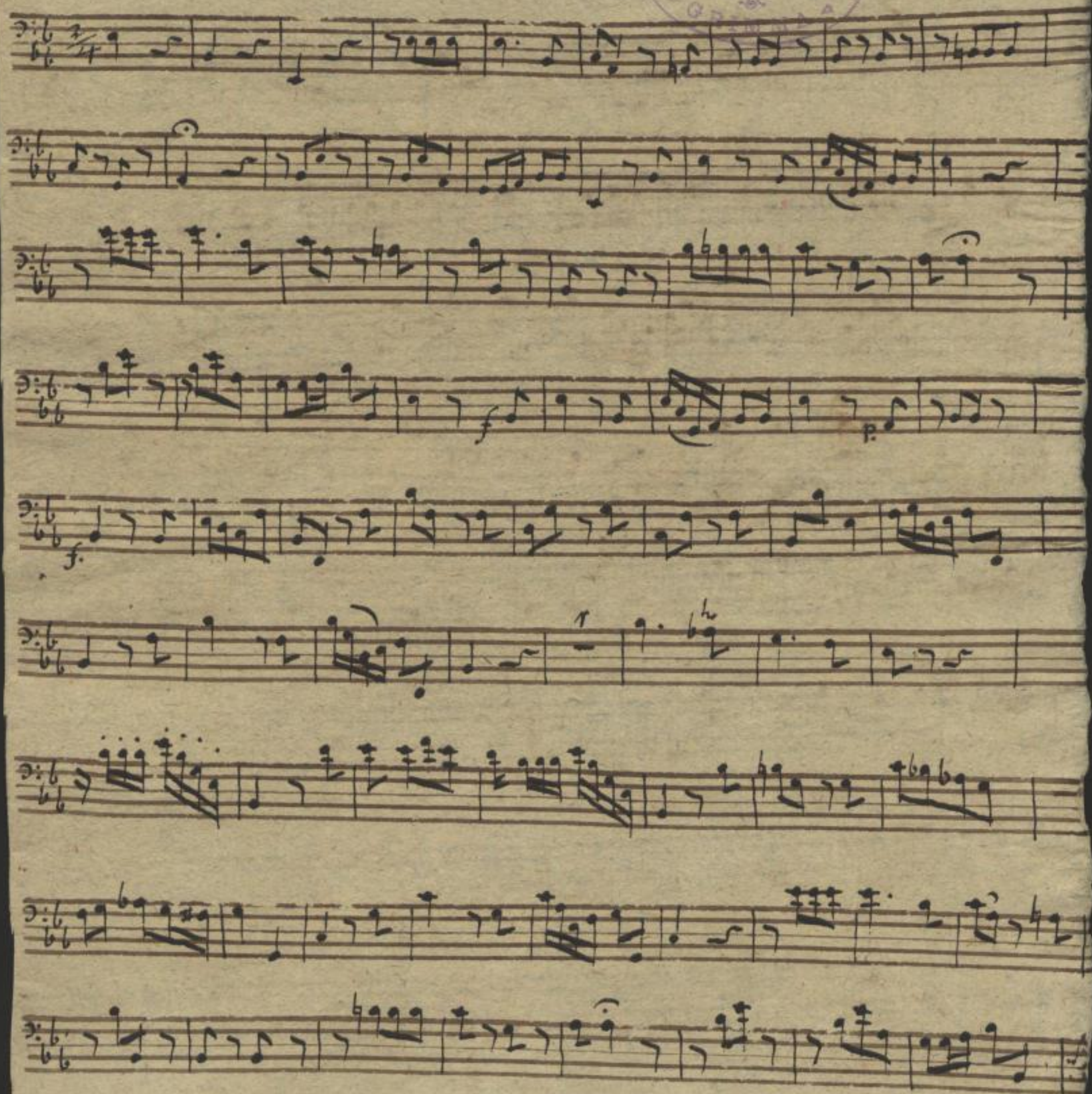
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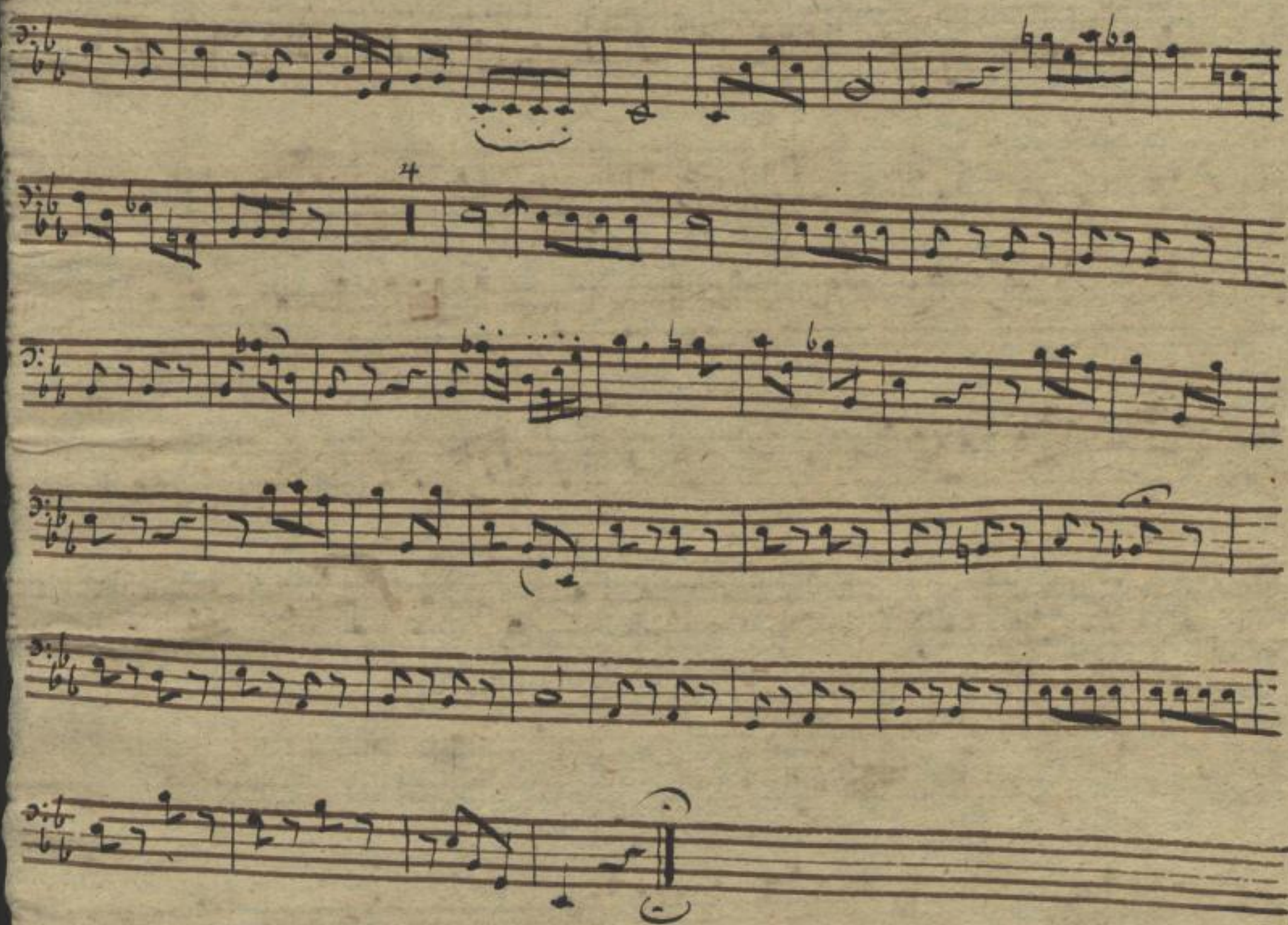
Larghetto

Violono o Fagotto



mit d. Filigran
v. Naumann





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Larghetto.

Fagotto o Violone

Handwritten musical score for Fagotto o Violone, Larghetto. The score consists of 14 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and yellowed.



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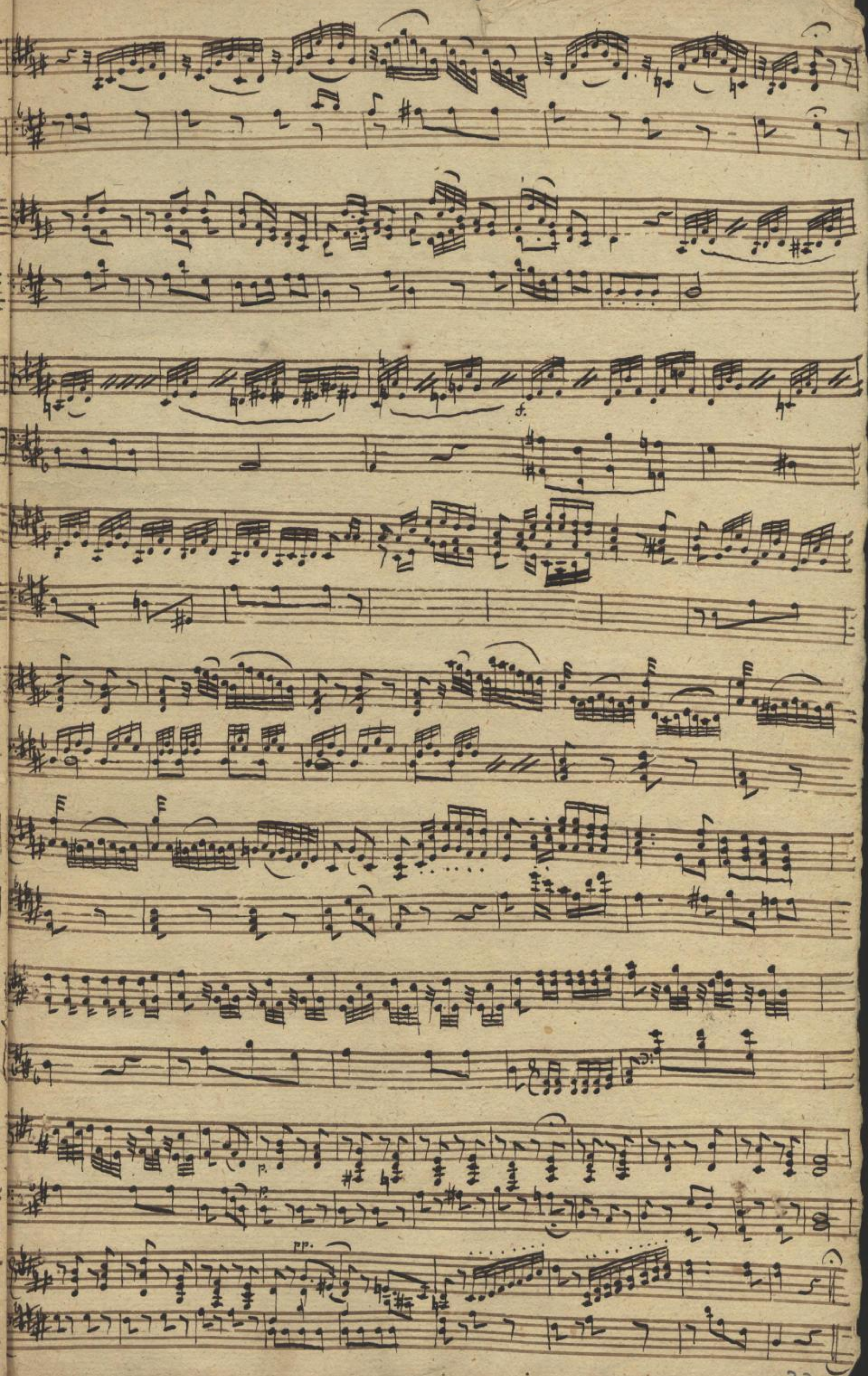


Larghetto devoto

♩ dur

Deligat Orgelstuck zum Canto de' Pellegrini: ^{Le porteur} ~~von~~ Naiman

Handwritten musical score for 'Deligat Orgelstuck zum Canto de' Pellegrini' by Naiman. The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Larghetto devoto' and the key is 'dur' (D major). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The paper is aged and shows some staining.



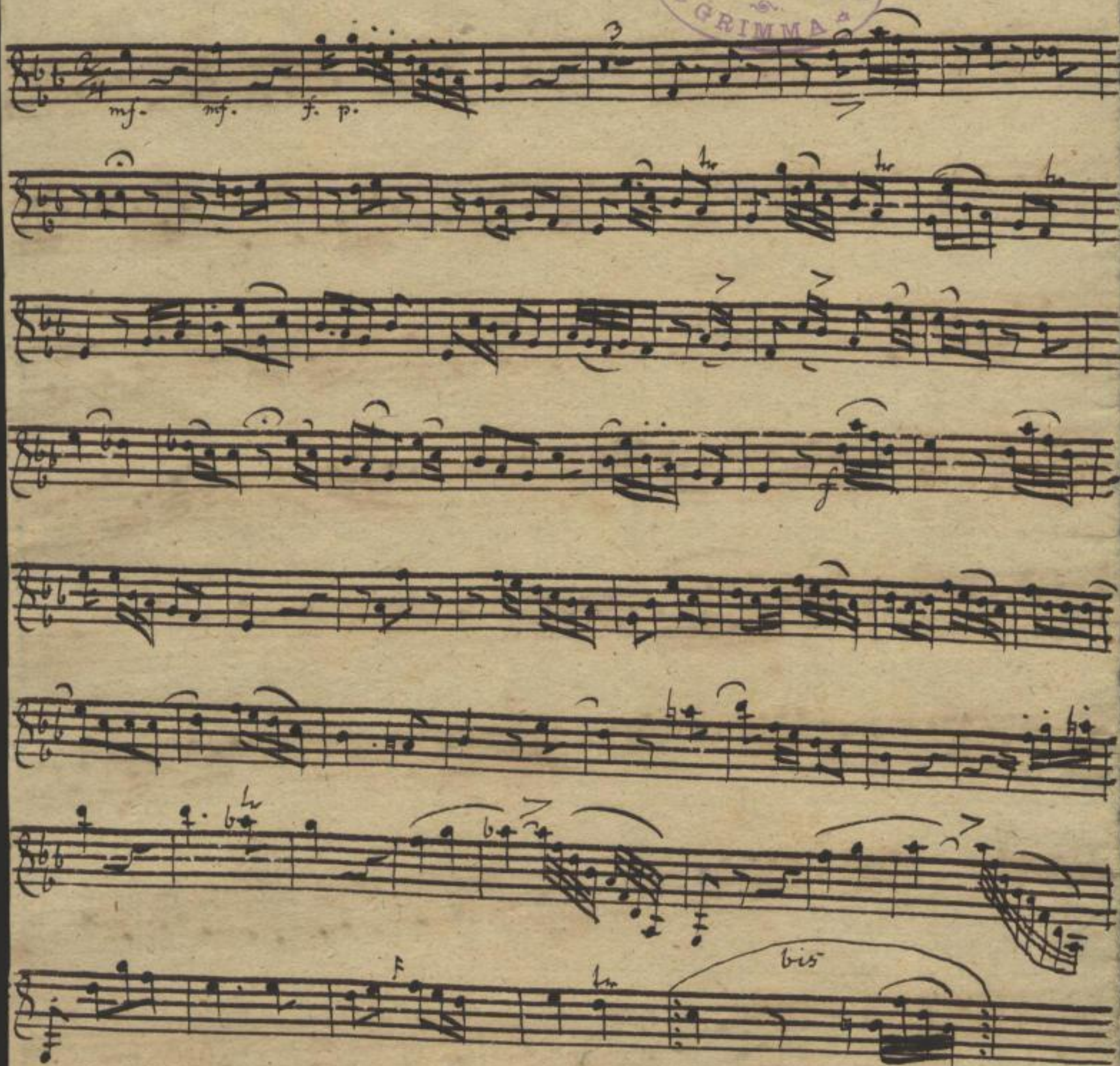
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Σ 1513a

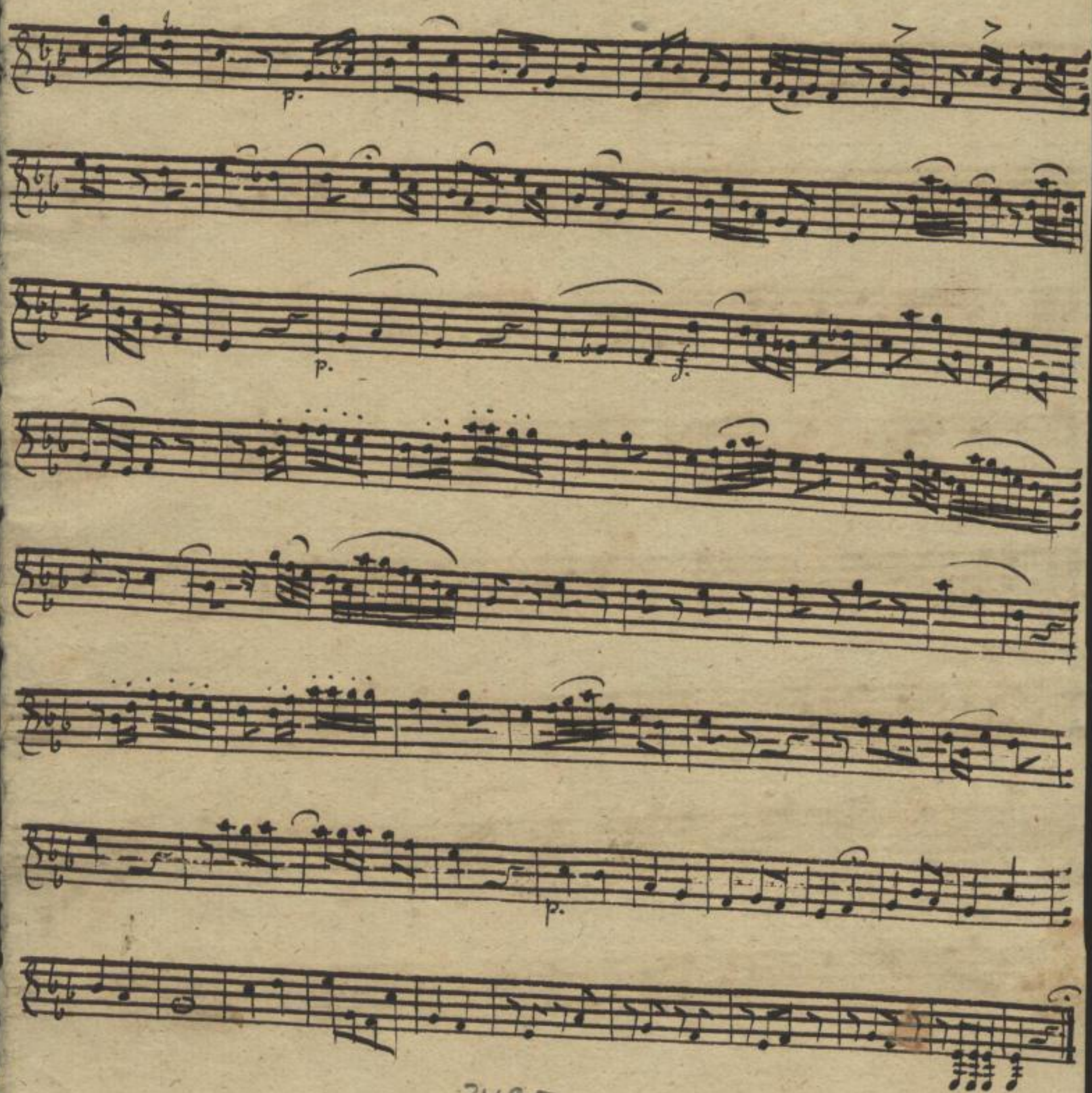
Larghetto devoto

Violino T.
o Clarinetto I.

Noten-Sammlung
der
Fürsten- u. Landes-Schule
GRIMMA



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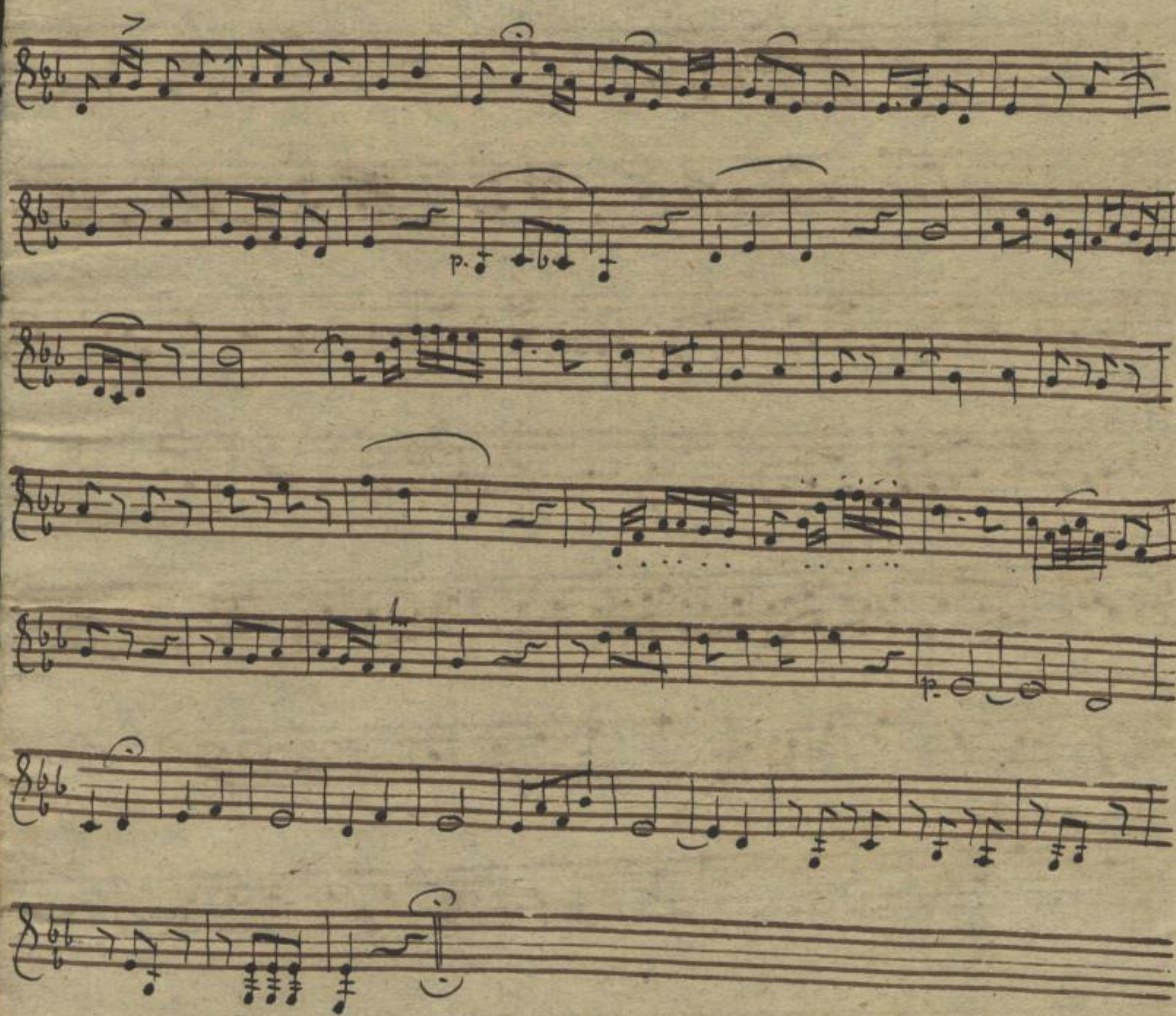
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Σ1513

Larghetto devoto.

Violino II. od. Clarinetto II.

Noten-Sammlung
der
Fürsten- u. Landes-Schule
Königsberg
G. D. 1814

Handwritten musical score for Violino II. od. Clarinetto II. The score is written on eight staves in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto devoto.' The music features various dynamic markings: *mf.*, *mf.*, *f.*, *p.*, *f.*, and *p.*. There are also articulation marks such as accents and slurs. A library stamp from Königsberg is visible in the upper right corner.



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